

HATIM

360° post-producer — broadcast & AI hybrid

POST-PRODUCTION · SOUND POST-PRODUCTION · MUSIC & AI

I'm Hatim Islam Abou, known by the abbreviation TIMO in the Moroccan audiovisual industry.



ABOUT

The vision

I am a post-producer in the fullest sense. Editing, graphics, sound, picture, music composition: I speak the language of every craft, which is what lets me **lead** post-productions that involve whole teams. I learned on **analogue** before moving to digital; today I master the most complex node-based systems and bring **AI** into every stage, from the first rushes to **broadcast**.

IN NUMBERS

15 yrs

in audiovisual

3 yrs

of artificial intelligence

100+

original tracks

300+

radio messages

15

reality TV seasons

38+

TV shows

Fifteen years across radio, television and the studio.

2011	Radio Mars · Casablanca Radio show director & buying-advice producer I directed the radio shows in sound and picture, using a remote-controlled multicamera system, and I produced buying advice for brands.
2011 – 2022	Med Production · Rabat Head of the sound post-production department Every stage of sound post-production — sound processing, recording, editing and mixing —, music composition for shows and their sonic identities, and coordination between the editorial, picture and sound editing, and graphics teams.
Since 2022	Horizon Production · Casablanca Post-production manager The whole post-production pipeline for television shows: footage intake, task assignment, editing, finishing, recording, mixing and final export, working with the channel's approval department.
Since 2024	Clandestudio · Casablanca Founder An AI-augmented audiovisual solutions agency: post-production, music recording and production, image, video and music creation with artificial intelligence, agentic automation and custom SaaS solutions.

EDUCATION

2007 – 2009	Bachelor's degree (Licence) in International Marketing ESIAC · Casablanca
2009 – 2011	Audiovisual Communication Designer & Producer Diploma International Schools Group · Casablanca
2012	Bachelor in Marketing & Communication Management ESCA & Grenoble School of Management

AWARDS

2017	Geneva Festival Best TV spot and best sound design for road safety awareness
2016 – 17	MasterPeace · International Nelson Award Best Peace Song in Morocco

Four crafts, one vision.

Post-producer

I manage — and often lead — the entire post-production of shows that involve whole teams.

Post-production supervision

Editing

Colour grading

Corporate films

I tell the story of institutions and craftsmanship, from the shoot to the final master.

Directing

Shoot supervision

Editing

Sound post-producer

The sound of the programmes you watch: clean, clear and delivered to broadcast standards.

Mixing

Sound processing

Sound design

AI filmmaking & AI development

Pictures, voices and tools built with the latest AI models, under my art direction.

AI filmmaking

AI visual effects

AI agents & bots

REFERENCES

POST-PRODUCTION

- Chhiwa M3a Star
- Maroc Signature
- Ntaybou m3a Beko

CORPORATE FILMS

- CMC Casablanca
- CMC Béni Mellal
- CMC Tangier
- SOFAC
- Dolidol — the factory

SOUND POST-PRODUCTION

- MasterChef Maroc · Celebrity · Junior
- Sanaat Bladi
- Aïcha
- Fasel w Nwasel
- EKI
- Sahla Mahla
- Serbis Laabis
- Jalsat Ma3 Najat
- Masaa Noor Ya Maghrib
- Dasser

AI CREATION

- Dolidol — Aziz Bouderbala
- Dolidol — the jersey
- Dolidol — the ball of light
- Morocco Canna
- Citrak C9H
- Bois&Co — logo reveal

WEBSITES BUILT

- This website
- clandestudio.com
- Zilola Beauty Spa
- Actions Lighting
- Another Design

I'VE HAD THE HONOUR OF SHARING MY TOUCH WITH



MY TOOLS

